

MONICA LANGLOIS

EXPERIENCE

2008 - 2009

Artistic direction – Color design - Concept

Carpe Diem Film & TV, Montreal

TV series: « *My Life Me* »

Short animated film: « *Les Enfants Libres2* »

2008

Illustration

The Upper Deck Company

Illustration for the trading card game of « *World of Warcraft* »

PC Gamer Magazine, Russia

Illustration for the april 2008 edition's cover

1996-2007

Background painting (development & BG keys)

Les Productions Champion, Montreal

Animated feature: « *The Triplets from Belleville* »

CineGroupe Animation, Montreal

TV series: « *Tripping the Rift* » season 2 & 3

Movie: « *Bratz* »

TV series: « *Sagwa, the Chinese Siamese Cat* »

Sardine Productions, Montreal

TV series: « *My Goldfish is Evil!* »

Cinar Animation (now Cookie Jar Entertainment), Montreal

TV series:

« *Postcards from Buster* »

« *The Dark Oracle* »

« *Mona The Vampire I, III & IV* »

« *Miss Mallard Mysteries* »

« *Treasure* »

« *Arthur, Christmas Special,* »

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« *Caillou* »
« *Country Mouse and City Mouse Adventures* »
« *Animal Crackers* »
« *Arthur* »
« *Doctor Xargle* »
« *The Busy World of Richard Scarry* »

may 2002 - december 2002

Color development and final pages

Les Éditions Glénat
Comic book: « *Le Pont dans la Vase 4* »,

1996

Background Designer & clean-up artist

Cinar Animation, Montreal
TV series: « *The Country Mouse and the City Mouse Adventures* »

EDUCATION

1995 -1996

Graphic design, Université du Québec à Montréal

1993 -1995

Visual arts (D.E.C.), Cégep de Sainte-Foy

1992-1993

Graphic arts, Cégep de Sainte-Foy

DETAILS

Computer skills: **Adobe Photoshop, Corel Painter, TonnBoom Harmony, Adobe Dreamweaver**

Several years of experience as a traditional painter

Can work from home

Speaks french and english

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